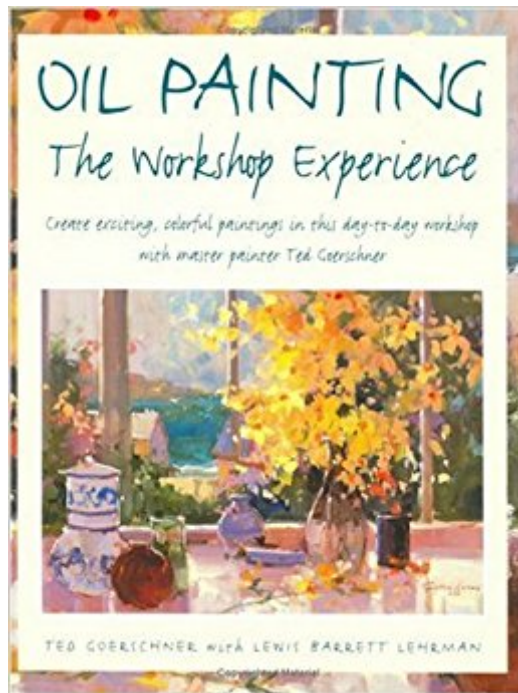




The book was found

Oil Painting: The Workshop Experience



Synopsis

Get the workshop experience! One of the best things about attending a workshop - with a knowledgeable instructor to focus and guide your efforts - is that you're a better artist by the end of the week. Don't expect anything less from this workshop-in-print. By the end of the workshop, you'll be loosened up and creating paintings filled with light, color and great, juicy brushstrokes. So what are you waiting for? You don't want to be late for your first day!

Book Information

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Customer Reviews

Ted Goerschner has been a professional artist for more than 40 years and has an extensive workshop schedule throughout the United States. Lewis Barrett Lehrman teaches at The Scotsdale Artists' School and is the author of *Becoming a Successful Artist* and *Freshen Your Paintings with New Ideas*.

I am using this book (along with Kevin Macpherson's "Fill Your Oil Paintings with Light and Color" and Charles Sovek's "Oil Painting -Develop Your Natural Ability") as a foundation for my self-directed study in oil painting. Goerschner's understanding of design and color, and his enthusiasm and clarity of teaching makes him a must-read for serious students of painting. My hope is to become as masterful as he is in his paintings: he manages to intrigue the viewer immediately, and uses superb compositional and color methods to elate and inspire, and leave the viewer wanting more. Through step by step examples in the book, he explains why his paintings work so well, and how you can develop the same competence. I particularly enjoyed his critiques of 12 student paintings which he then improves and explains why they now look so much better. What a

superb way to learn!!I've definitely become a Goershner fan and will be working with this book often.

Predictions are fun, especially as I won't live long enough to see whether what I'm about to say will come true. This book will join John Carlson's Guide to Landscape Painting, Edgar Payne's The Composition of Outdoor Painting, and Richard Schmid's Alla Prima as a must-have in every oil painter's library. There are several reasons: 1. Although you might miss them because they speed on by, every major precept for success is iterated and re-iterated: avoid boring shapes, work to make similar shapes dissimilar, bring color, sharpness and contrast to the center of interest (and dial them down elsewhere), drawing and composition are important but not as important as the abstract shapes -- Charles Hawthorne and Henry Hensche would call these 'spots of color' and Monet called it 'capturing light' -- and most importantly, design your painting. (If you want more about why designing is important, search the incredibly rich blog by Stapleton Kearns for "design." Everything Stape says informs the many statements on design by Goerschner; in a nutshell, good paintings are designed. Goerschner often repeats the need to simplify and alter the scene in front of you to further the design. Stapleton puts it more succinctly: "Landscape painting is a lie, well told.") 2. The paint-on critiques contain hours of instruction. Hours. They repay long study. 3. The book contains a largely-failed plein air example, recording two false starts and one mostly-finished work -- it's signed, but it's not one of the best in the book. Each iteration demonstrates more and more effective simplification and design of abstract shapes. No other art instruction book I've seen discusses failure by the teacher, and Goerschner's analysis suggests helpful ways out of bad-day abysses. 4. As others have noted, the presentation -- pictures, prose, sidebars -- is uniformly clear, concise and right on target. Not your style? As an aside: it always surprises me to read one star and two star reviews of art books based on revulsion to the teacher's style. This is not a book on how to paint like Ted Goerschner. It's about how to paint.

Arrived on time and in good condition. Good, practical advice and easy to apply lessons. Not overly loaded with theories.

Excellent reference recommended by my teacher. Arrive in good condition and a welcome addition to my library.

Highly recommended Book, I am very pleased with My purchase. Great lessons to learn in this "workshop" in a Book. And lots of wonderful pictures to get inspired by.

It is the same book I purchased years ago - Just has a new cover. The paper used is flimsy, the colors which need to be correct are way off. What a lousy book. I sent it back because it was nothing new and nothing I would keep.

I love this book! I've painted through the entire book and feel that I gained a wealth of information! My paintings are definitely better!

This book was recommended by my studio instructor. I found this book helpful and inspiring. I think it is a 'must read' for anyone who is interested in oil painting, especially beginners and intermediates.

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